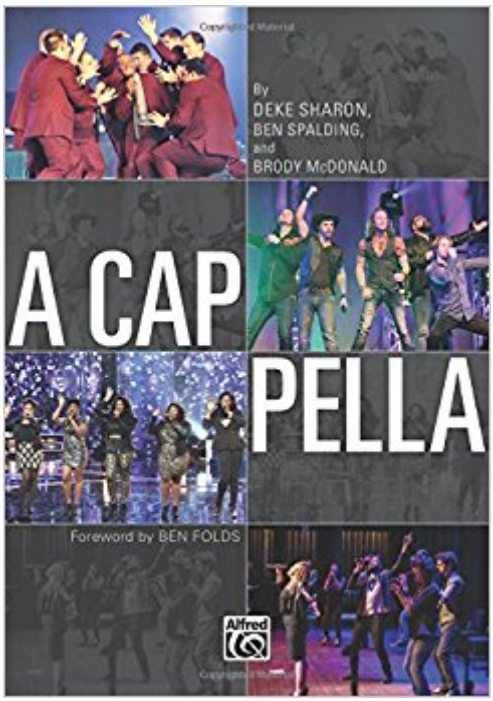
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A Cappella



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Synopsis

More than any other person, Deke Sharon is responsible for the current success of pop a cappella. Founder of the House Jacks (the original "rock band without instruments"), Deke continues to influence through his work with The Sing-Off, Pitch Perfect, Pitch Perfect 2, and Vocalosity. Combine Deke’s expertise with that of directors Ben Spalding and Brody McDonald, add a foreword by Ben Folds, throw in advice from contributors like Peter Hollens, and you have the most comprehensive volume ever created on the subject of contemporary a cappella singing. Sections include: Setting the Stage * Getting the Band Together * Arranging * Preparing * Technology * Making a Name * and more. 404 pages.

Book Information

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Customer Reviews

This book is for everyone who loves a cappella and wants to get better at it. Whether you’re an a cappella novice or the best a cappella coach in the world, this book has a LOT of practical information for everyone! Deke Sharon, Ben Spalding, and Brody McDonald are three of the best in the a cappella world and have put together a comprehensive "how-to" book that even brings in other experts (such as JD Frizzell, Nick Girard, Bill Hare, Peter Hollens, and others) to share their vast knowledge of key a cappella topics. This book is a must have for any a cappella performer or director and the best part is that Deke, Ben, and Brody are accessible to you if you have any questions. You can spin your wheels in musical mud or you can buy this book and get moving on the a cappella highway....your choice!

This is a solid resource for anyone in a cappella! The guides to every piece of running a group, using microphones, and other musical techniques of the modern era are a refreshing change of pace from most other a cappella resources that are available at the moment.

Deke is THE authority on a cappella music, performance, arranging, performing, etc. This is a must read for anyone who wants to understand and/or get into the wonderful world of a cappella music making.

This book has been very thoroughly put together to cover all aspects of a cappella from history, performing tips, competitions, staging, how to be successful, competitions, vocal warm ups, starting a group, plus many more topics from the experts! I'd highly recommend this book for anyone wanting to gain knowledge about how A Cappella works! Great read and great information! An invaluable resource for your library!

"A Cappella" exceeded my expectations in laying a clear path for anyone who wants to start, maintain, market, record, tour, and succeed with an a cappella group. Deke Sharon, the book's enthusiastic author, is responsible for turning me into an a cappella groupie, and I'm headed to two a cappella festivals in the next few weeks. Looking forward to them. Thanks Deke!

This book is basically the Bible for any a cappella group. As someone who's been lucky to have had a great career performing around the world with an a cappella group, I can tell you that this is the REAL deal. Whether you're in a school group, a pro group, or interested in putting together an amateur group, this book gives you the tools you need. Just look at the chapters and you'll see how thoroughly this covers all the topics you deal with in a real-life a cappella group today. (Um, there's even an entire chapter on FX pedals. Amazing.)If you want to learn how to succeed in any field, you read the book written by THE undisputed expert in that field. That's what this book is for a cappella.I'm confused why some other reviewers are focusing on a specific detail that they feel is missing in one of the history chapters. I think they're missing the point of this book. I'm recommending this book because, as a performer, I think it's the most valuable resource for any a cappella group performing today. The history part is interesting context -- for the other 42 chapters.

Phenomenal one-of-a-kind resource for performers, educators, and/or a cappella enthusiasts alike. With authors and contributors being the likes of Deke Sharon, Brody McDonald, and Ben Spalding,

this book is full of diverse expertise applicable to any vocal group. These gentlemen are on the forefront of today's a cappella movement and are some of the most knowledgeable and experienced vocal music educators in the country and are passionate about bringing out each singer's best and helping teachers and students fall in love with singing more than ever before. The amount of success that Ben and Brody's High School groups have seen is evidence enough!!Whether you are deeply entrenched in the art of a cappella or just dangling a toe in the waters... run (don't walk) to get this book!

Deke Sharon, Brody McDonald, and Ben Spalding have put together the most comprehensive, up-to-date guide to contemporary a cappella singing in existence. The book has everything you could ever want to know about starting, managing, building, marketing, and improving your group. The contributors to this book have a vast array of musical knowledge and experience from which to draw.If you had to buy one book about a cappella, this one's it, hands down.

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